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1. « F(r)ictions of Intimacy » exhibition view at CALM - Centre d'Art La Meute, Lausanne, Switzerland 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
2. « F(r)ictions of Intimacy » exhibition view at CALM - Centre d'Art La Meute, Lausanne, Switzerland 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
3. Exhibition view "F(r)ictions of Intimacy"; Luna Mahoux, *Untitled*, prints on canvas, dimensions variable, 2024 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
4. Exhibition view "F(r)ictions of Intimacy"; Luna Mahoux, *Untitled*, prints on canvas, dimensions variable, 2024 and Mélissa Airaudi, *Commençons par la disparition du réel*, video installation and pole dance, dimensions variable, 2021 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
5. Exhibition view "F(r)ictions of Intimacy"; Roy Köhnke, *Bugs waves (series)*, drawing on paper, 35x20x55 cm (each), 2021-2023 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
6. Exhibition view "F(r)ictions of Intimacy"; Soñ Gweha, *RIDING APEX (OASIS VECTORS)*, video installation, triangular cushion and chime, dimensions variable, 2023 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
7. Exhibition view "F(r)ictions of Intimacy"; Soñ Gweha, *RIDING APEX (OASIS VECTORS)*, video installation, triangular cushion and chime, dimensions variable, 2023 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
8. Exhibition view "F(r)ictions of Intimacy"; Pol Taburet, *The Stripper*, oil, acrylic and alcohol on canvas, 200x160 cm, 2023 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
9. Exhibition view "F(r)ictions of Intimacy"; Roy Köhnke, *Wall Land #1*, Tube IRL, strapping, string, beeswax, steel, 260x60x220 cm, 2023, drawing on paper, 35x20x55 cm (each), 2021-2023 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artists and CALM - Centre d'Art La Meute.
10. Exhibition view "F(r)ictions of Intimacy" at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
11. Exhibition view "F(r)ictions of Intimacy"; Thelma Cappello, *Untitled*, installation tape recorders, cassette tapes, voice, soundtrack, dimensions variable, 2024 (detail) at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
12. F(r)ictions of Intimacy" exhibition view; Soñ Gweha, *RIDING APEX (OASIS VECTORS)*, video installation, triangular cushion and chime, variable dimensions, 2023 (detail) at CALM

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13. Exhibition view "F(r)ictions of Intimacy"; Soñ Gweha, *RIDING APEX (OASIS VECTORS)*, video installation, triangular cushion and chime, dimensions variable, 2023 (detail) at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
14. Exhibition view "F(r)ictions of Intimacy"; Luna Mahoux, *Untitled*, prints on canvas, dimensions variable, 2024 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.
15. Exhibition view "F(r)ictions of Intimacy"; Luna Mahoux, *Untitled*, prints on canvas, dimensions variable, 2024 at CALM - Centre d'Art La Meute, Lausanne, Switzerland, 2024 / Curation Caroline Honorien / Photo: Théo Dufloo / Courtesy of the artist-x-s and CALM - Centre d'Art La Meute.